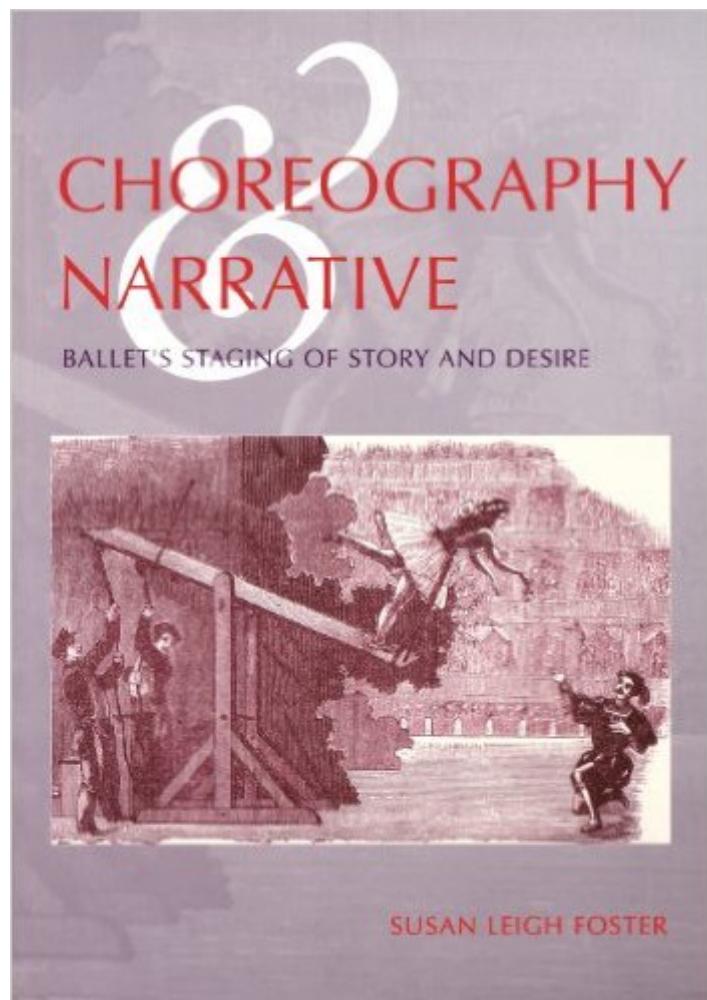


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Choreography & Narrative: Ballet's Staging Of Story And Desire



Synopsis

"Undoubtedly, *Choreography and Narrative* is an important contribution to dance history research." *•Nineteenth-Century French Studies* "This work is a landmark in the field and belongs in all libraries serving undergraduate, graduate, and faculty researchers in dance." *•Choice* "Invents a new method for writing the history of performance: Foster has found an innovative way of appealing directly to the kinesthetic imagination of her readers, evoking the elusive styles of the pieces she reconstructs." *•Joseph Roach* "An impressive work of scholarship, this elegantly staged study... uses the concept of a culturally constructed, historically specific body to cut across disciplinary boundaries..." *•Library Journal* "Foster examines the development of ballet, and conceptions of the dancing body, as ballet separated from opera and emerged as an autonomous art form during the turbulence of 18th-century French society and history."

Book Information

Paperback: 371 pages

Publisher: Indiana University Press; 1st edition (August 22, 1998)

Language: English

ISBN-10: 0253212162

ISBN-13: 978-0253212160

Product Dimensions: 7 x 1.1 x 10 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

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Customer Reviews

Not enough scholars are looking at dance in any way other than chronologically or ethnographically. Foster looks at dance theoretically - as a form of meaning making, and she looks at the conventions and modalities that create that meaning. Her subject matter - the beginning of narrative in ballet - is limited and therefore lends itself to close research and review. But her process and the systematic way in which she conducts her research and writes her conclusions is exemplary and should be considered a template for future dance scholars.

A superb study of the origin and evolution of narrative ballet. Good use of illustrations from the periods. Highly recommended.

Very interesting, informative and the same time an amuzing study.

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